

The following is excerpted from

“CARTOON BALLOONS”

A Two Character Comedy

By Ken Levine

Dana and Elaine’s close friendship is tested when one follows the other’s social media page while the other doesn’t. This leads to a surprising new turn in their relationship.

Copyright © Ken Levine 2017

All Rights Reserved

No portion of this script may be performed, or reproduced by any means, or quoted, or published in any medium without prior written consent of Ken Levine.

Contact: Jamie Kaye-Phillips

United Talent Agency, Theatre Department

New York, NY

PH: 212-991-4245

E-mail: [Jamie.KayePhillips@unitedtalent.com](mailto:Jamie.KayePhillips@unitedtalent.com)

Performance licenses must be purchased separately from each script. To inquire about a performance license, please complete the online licensing form at [KenLevinePlays.com/Licensing](http://KenLevinePlays.com/Licensing), or contact Jamie Kaye-Phillips via the contact information provided above.

Royalties are due on all performances of "CARTOON BALLOONS." This includes amateur, professional and school productions as well as auditions, staged readings and informal readings where an audience is present whether it is a paying or non-paying audience.

Royalties will not be waived or reduced for schools, charity performances or auditions.

All copyrights are energetically enforced.

# **CARTOON BALLOONS**

A Ten-Minute Comedy by  
Ken Levine

SYNOPSIS: Dana and Elaine's close friendship is tested when one follows the other's social media page while the other doesn't. This leads to a surprising new turn in their relationship.

DANA – 20's, gay

ELAINE – 20's, more scattered, straight.

SETTING: A cafe

CARTOON BALLOONS

By Ken Levine

INT. CAFE -- NIGHT

\*

DANA, (20's) sits at a table. ELAINE, (20's) enters. She's wearing loose-fitting clothes like sweats that covers most of her body. Elaine spots Dana and crosses to her.

ELAINE

Dana!

DANA

Elaine!

They shriek in delight at seeing each other. Dana goes to hug her but Elaine holds up her hand to stop her.

ELAINE

Still too soon.

DANA

Right. Forgot. Sorry.

They sit.

ELAINE

Well, first off, I just have to thank you. You are the best friend EVER.

DANA

I know! But why?

ELAINE

Remember I was in the hospital all summer?

DANA

Yeah, I felt so bad for you. One allergic reaction and your whole body just went kablooeey. Rashes and blisters and God knows what.

ELAINE

You can't believe what my tattoos now look like. But to keep me sane I posted those updates on Facebook.

DANA

Yeah, I saw them. Photos every day of your wounds.

ELAINE

I wanted everyone to see my progress.

DANA

Oh, we saw it all right. That's a nice zoom feature you have on your camera.

ELAINE

Well, you were the only one to "like" my updates. Every day.

DANA

I was?

ELAINE

Oh sure, when I first went in I was getting hundreds of "likes," or the sad face. People don't understand that the sad face is for "someone died."

DANA

There's no emoji for bodily injuries.

ELAINE

Anyway, by the third month you were the only one still "liking" my wounds. A better friend I could not possibly have.

DANA

Thanks. Sorry I never got out to actually visit you.

ELAINE

That's okay. People come and visit, take one look, get sick, and have to leave. And then they forget about you.

DANA

Some bring gifts.

ELAINE

Which just clutter up the room. You want any stuffed unicorns or a T-shirt that says: "Finished last in wet T-shirt contest." Ha ha.

DANA

I already have one. And it wasn't a joke.

ELAINE

Well, I'll just donate it to that charity that hands out clothes to third world countries.

DANA

Yeah, there are probably 10,000 kids in Africa wearing "LA Dodgers, 2017 World Series Champions" t-shirts.

ELAINE

Or "I'm with her."

DANA

Right.