### The following is excerpted from

"DIGGING UP DAD"

A Three Character Comedy

By Ken Levine

Two dimwitted brothers want to break into their father's grave because he was buried in a rented tuxedo. Meanwhile, their father comes back from the dead to tie up loose ends.

Copyright © Ken Levine 2018

All Rights Reserved

No portion of this script may be performed, or reproduced by any means, or quoted, or published in any

No portion of this script may be performed, or reproduced by any means, or quoted, or published in any medium without prior written consent of Ken Levine.

Contact: Jamie Kaye-Phillips
United Talent Agency, Theatre Department
New York, NY
PH: 212-991-4245

E-mail: Jamie.KayePhillips@unitedtalent.com

Performance licenses must be purchased separately from each script. To inquire about a performance license, please complete the online licensing form at KenLevinePlays.com/Licensing, or contact Jamie Kaye-Phillips via the contact information provided above.

Royalties are due on all performances of "DIGGING UP DAD." This includes amateur, professional and school productions as well as auditions, staged readings and informal readings where an audience is present whether it is a paying or non-paying audience.

Royalties will not be waived or reduced for schools, charity performances or auditions.

All copyrights are energetically enforced.

# **DIGGING UP DAD**

## A Ten-Minute Halloween Comedy by Ken Levine

SYNOPSIS: Two dimwitted brothers want to break into their father's grave because he was buried in a rented tuxedo. Meanwhile, their father comes back from the dead to stop them.

### **CHARACTERS**

AL -- 20's, not that bright ROGER -- 20's, also not bright.

STERLING -- 60's/70's. Their late father. Outspoken. Comfortable in his former skin.

SETTING
A gravey ard (empty stage)

### DIGGING UP DAD

By Ken Levine

EXT. GRAVEYARD -- NIGHT

AL and ROGER, two 20-somethings with not a lot on the ball ENTER. Al holds a suit on a hanger and shovel, and Roger totes a shovel and flashlight.

AL

We had to pick Halloween to dig up Dad?

ROGER

It's the only night I'm free.

AL

How do you figure?

ROGER

I'm a Jehovah's Witness. It's sacrilegious to go out on the night that devil worship is celebrated.

AL

Yeah, but think about it. Halloween is the one night of the year people open their doors.

ROGER

We're here. Let's do this.

AL

Am I the only one who's ever thought of that?

ROGER

Can you just focus?

AL

Fine. (re suit) Where do I put the suit?

ROGER

Just lay it on the ground.

AL

Won't it get dirty?

ROGER

We're putting it on a dead guy.

ΑI

Still. You want him to look nice.

ROGER

For who?

AΤι

Well why not just bury everyone in their shorts then?

ROGER

This is not like air travel these days. People still dress up.

Al sets the suit down.

AL

Gotcha. So where is the grave?

ROGER

I don't know. It's around here somewhere.

AL

Y'know, this is something that should have been covered in the planning stage.

ROGER

Shut up. He's next to Aunt Rose I believe.

AT.

Shouldn't there be a tombstone?

ROGER

They mis-spelled it. So they have to make another. It's not like they can use white-out.

AL

Okay, there's Aunt Rose.

ROGER

This graveyard is not well lit.

AL

Well, of course not. This isn't a driving range.

ROGER

This is all your fault, you know.

AL

It was an honest mistake.

ROGER

Who buries their father in a rented tuxedo?

ΑI

I didn't know. It was in his closet.

ROGER

Why can't we just buy it?